

Bordogni for Bass Trombone

27 Selected Vocalises

Marco Bordogni (1789-1856)

Andante cantabile ($\text{♩}=66$) Bordogni's tempo
Andante cantabile ($\text{♩}=86$) Rochut's marking

#1. *p dolce con esp.* ∞ *p* *p*

9 *p*

15 *f* *dim.* *acc.* *dolce* ∞

23 *p*

31 *f* *p*

The musical score is written for Bass Trombone in 3/8 time. It consists of five staves of music, each starting with a measure number (1, 9, 15, 23, 31). The first staff includes dynamic markings *p*, *dolce con esp.*, and ∞ , and features a large slur over the first two measures. The second staff has a *p* marking. The third staff includes *f*, *dim.*, *acc.*, and *dolce* markings, with a ∞ symbol at the end. The fourth staff has a *p* marking. The fifth staff has *f* and *p* markings. The music is characterized by flowing eighth-note patterns and various dynamic and articulation markings.

This vocalise corresponds to Bordogni's Volume one Number 8, in D.
The cue, "acc." indicates entry of the accompaniment.